

JANUARY

# THE MOVIE CHANNEL

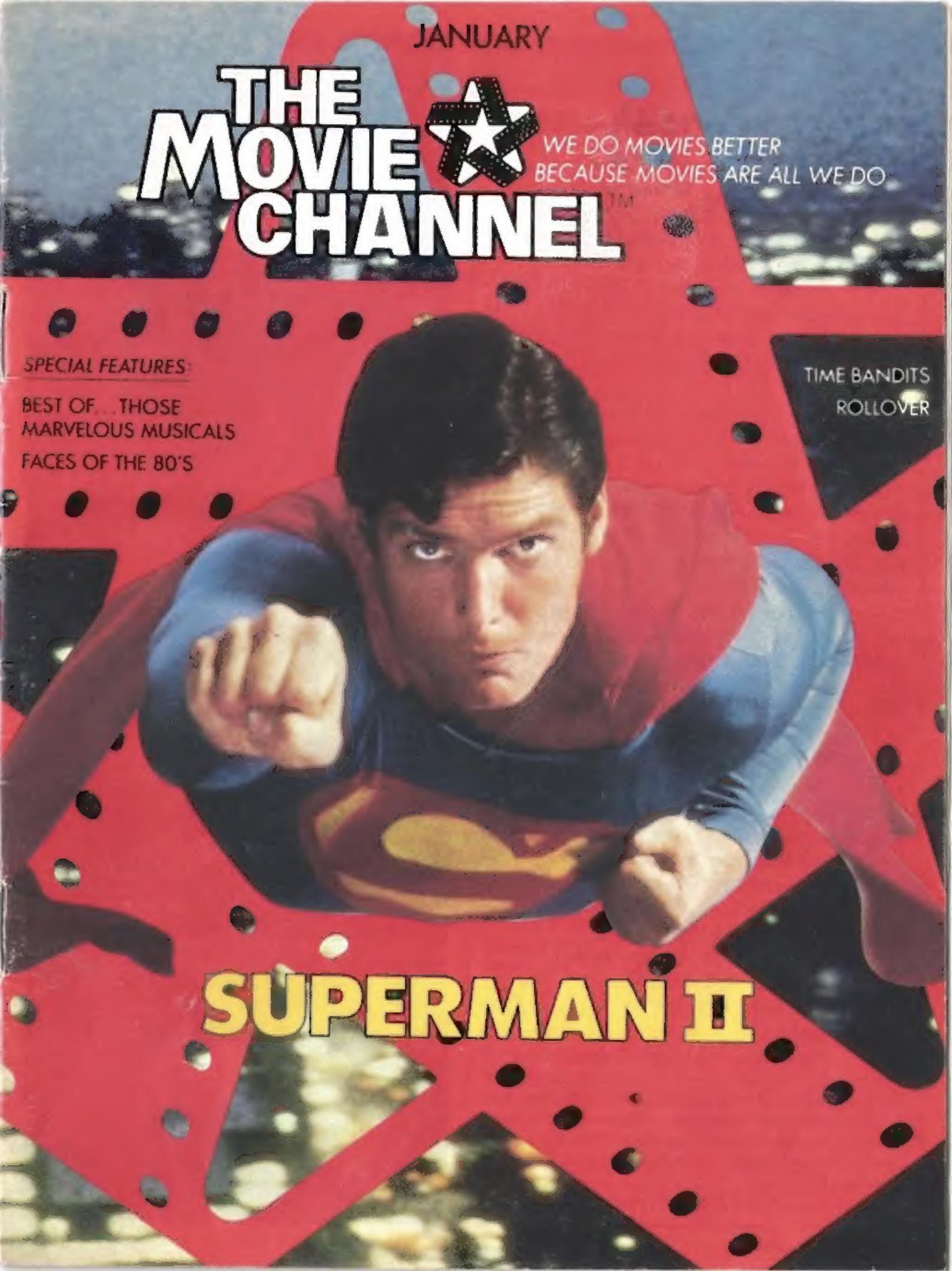


WE DO MOVIES BETTER  
BECAUSE MOVIES ARE ALL WE DO

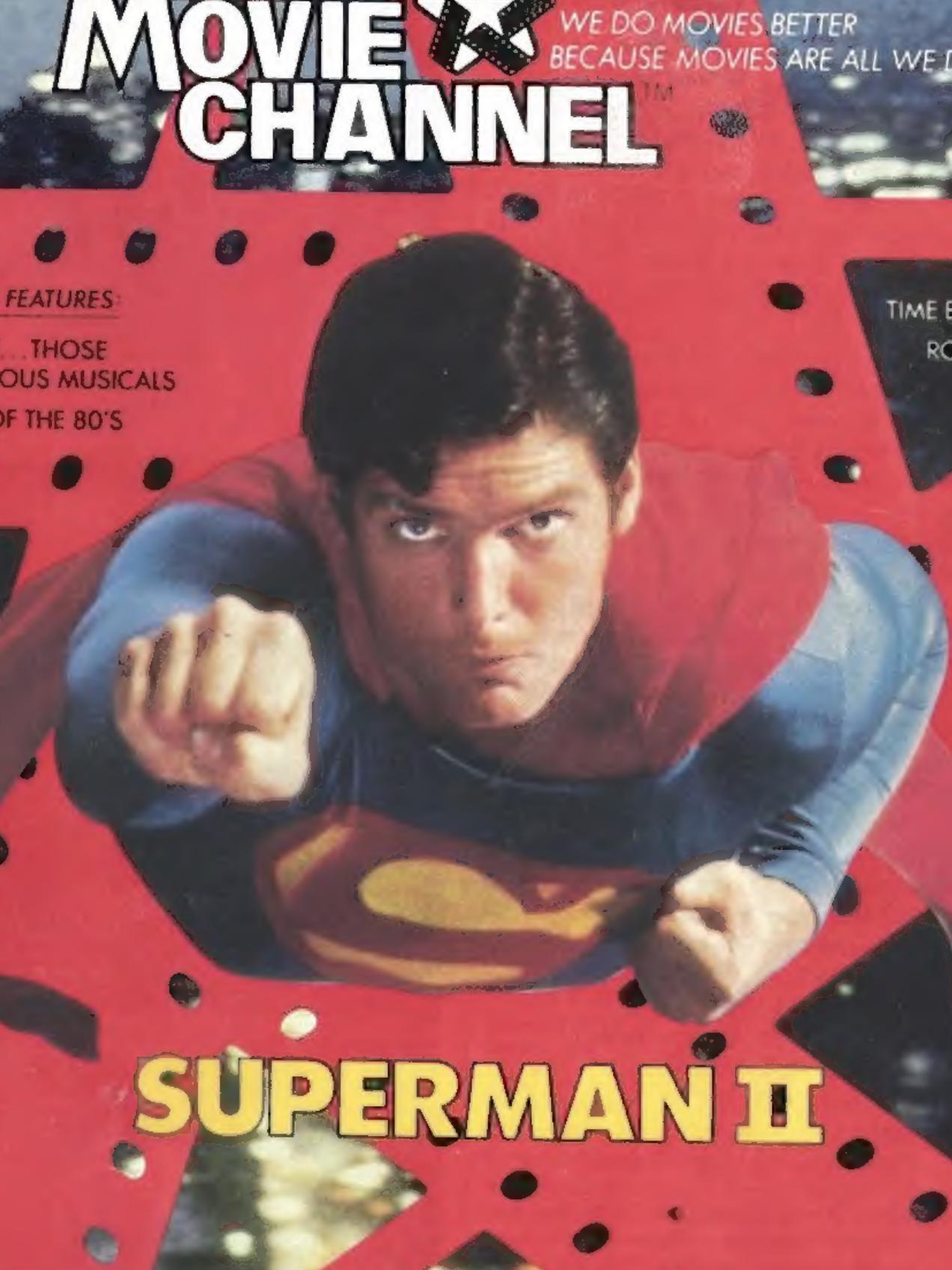
SPECIAL FEATURES:

BEST OF... THOSE  
MARVELOUS MUSICALS  
FACES OF THE 80'S

TIME BANDITS  
ROLLOVER



# SUPERMAN II



# CLOSE-UP

## ON THE MOVIE CHANNEL

Month after month, many of you write to us asking that we show a few of your favorite films. Often on the lists of favorites are films that have long since left the theatres but are still fresh in the minds of movie lovers.

These are the kinds of films—the ones that time can't tarnish—that we're going to be bringing to you under the banner of the "Best of..." movies on The Movie Channel beginning this month.

And each month, we'll serve up a different "Best of..." special, teaming together films similar in theme, or simply the best of their type—whether it's drama, comedy, or something a little more offbeat. You'll be treated to movies that were blockbusters in their day as well as a few films that never received the attention they deserved.

You can be sure that we'll be as selective in picking our "Best of..." films as we are with all our movies. Our team of evaluators has their work cut out for them—researching decades of films for the few deserving of our "Best of..." designation.

This month, you'll get the first taste of what's in store. Our January special, "Best of... Those Marvelous Musicals" features films spanning four decades filled with song and dance spectacles that have a timeless charm.

Why not write us with your suggestions for upcoming "Best of..." features:

Ann Foley Plunkett  
Vice President of Programming  
THE MOVIE CHANNEL  
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Radio City Station  
New York, N.Y. 10019

Counterclockwise, starting from top left: Christopher Walken in *Pennies From Heaven*, Jane Fonda in *Rollover*, Steve Martin in *Pennies From Heaven*, Robert De Niro in *The Deerhunter*, and Gene Hackman and Valerie Perrine in *Superman II*.

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# THE MOVIE CHANNEL™

ALL MOVIES, 24 HOURS A DAY



TM & © DC Comics Inc. 1978, 1980



## JANUARY

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• indicates movie is transmitted in stereo.  
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# BEHIND THE SCENES

• Outrageousness isn't new to **Michael Palin**: as a longtime writer-member of Monty Python, he's perpetrated all manner of silly stuff. **Time Bandits** marked an interesting departure however, for Palin got to turn his acting and writing talents to children as well as adults. Palin feels that kids like some toughness with their fantasy and his wicked sense of humor was happy to oblige. Apparently, some of the inspiration came from Palin's own children, who are usually "somewhat embarrassed by a father who occasionally dresses up in women's clothing. It's difficult to respect." Nonetheless, his 12-year-old son helped Dad write the ad slogan. And what did the proud papa do as a



reward? "I slapped him about the head," Palin grins. "And took his money."

• **Vice Squad**, as the title might imply, is a look at a few nights in the toughest section of Los Angeles, a world of prostitutes, pimps, hustlers, and the cops who must deal with this netherland every day. But it's not glamorized for the movie: it's pretty garish, violent, ugly—and based on the recollections of a cop who knows it firsthand. The task of recreating one of these characters fell to actress **Season Hubley**, and even though Hubley's cosmopolitan upbringing as the daughter of famous animators bore no relation to these women, it was a life

she had begun to investigate for another movie. She tackled it with typical energy, and spent nights on the street watching the hookers and seeing the very real danger. The result: a



Geffen/Leisure

harsh drama, not for every taste, but one that Hubley said taught her a lot. "I think that's what acting is all about. When you take a part, the whole thing is to expose and make yourself vulnerable because the character is vulnerable. It's just a big pot shot."

• **Matt Dillon** seemingly has made a career out of playing bullies—he was plucked from high school in suburban New York to play a punk in *Over The Edge* and then went on to terrorize the kids of *My Bodyguard* and capture the heart of Kristy McNichol in *Little Darlings*. But despite Dillon's obvious bubblegum/beefcake appeal there's a



© 1982 Walt Disney Productions

tenderness and subtlety that surfaces—and makes him an actor worth watching. In the sleeper *Tex* his performance is rugged but strangely vulnerable; in this month's **Liar's Moon** he's a man in love for the first time. It may have something to do with being part of a closeknit family of six with some loving parents...who believe in a high school education. Dillon reports that "My mother says, 'I don't care how many movies you do; whatever you do, you've got to get that diploma.'"

• **Mark Lee** was 2 when he made his motion picture debut. He'd been acting since he was six and was a noted athlete in rugby and fencing, but nothing really prepared him for the extraordinary experience of **Gallipoli** where he plays a farm boy who joins the army as a great adventure. Lee learned what it was like to be a soldier—a very young soldier—facing an uncertain future. "I realized these were a differ-



Childers/Sygma

ent breed of men. They were going into something they had no idea what it was about." For him, it was a turning point, both in terms of the boost it gave his career, and his life. "I realized there was something that I really got from this film that I'd never got from anything before. And it was then that I decided I would have to work hard."

• **Craig Wasson** plays a young man in **Four Friends** closely modelled after screenwriter Steve Tesich—an immigrant in the '60s. It's a wonderful part—vibrant and introspective as it chronicles coming of age—that gave Wasson



Sam蒙古人/Sygma

an interesting perspective on growing up no matter what your background. "Symbolically, we were all immigrants in the '60s, wondering where we fit in. I realized though that rather than going out and trying to save some intangible world out there—people that we don't know, people that we haven't met—we need to make the dream live in a circle of people that matter to us. And if we can do that, then we're really saving something." And that's what Craig Wasson—and **Four Friends**—is really about.

### THE MOVIE CHANNEL SUGGESTS...

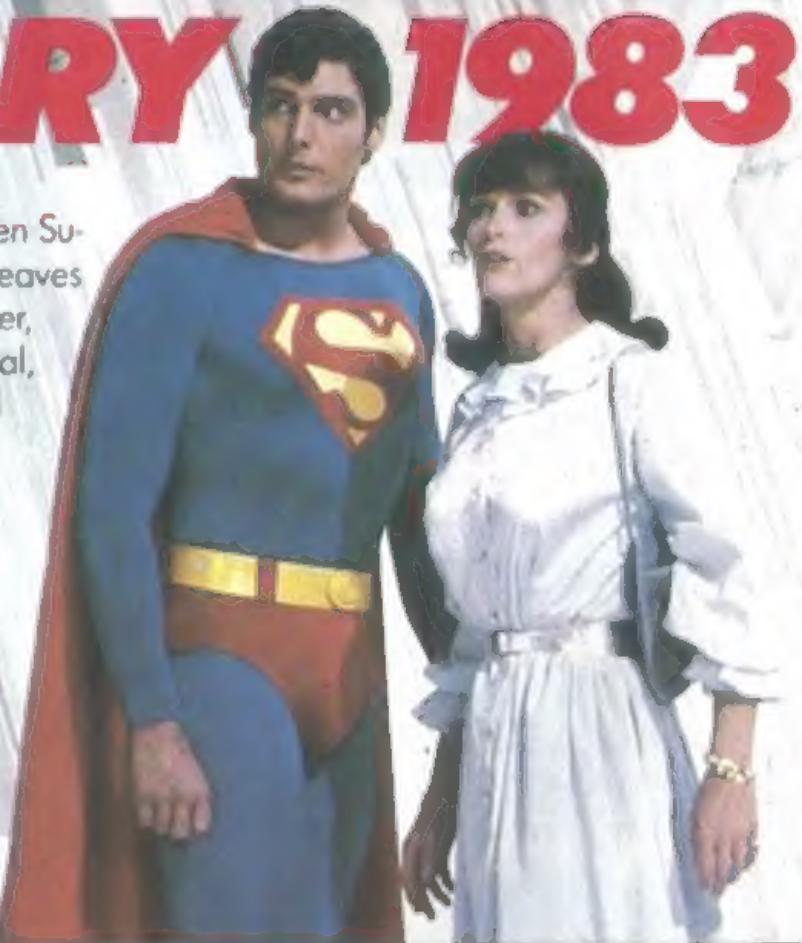
These movies you may not know about but we think you'll enjoy.

... **Gallipoli**. Think you don't like foreign films or war pictures? Reconsider. Australia's *Gallipoli* offers a wonderful story about the friendship of two young men as well as compassionate perspective on a tragic battle during World War I. But it has less to do with an unfamiliar episode in history as it does with some universal themes: it has passion, humor, power that transcends. Like *Chariots of Fire* and *Breaker Morant*? Give *Gallipoli* a try.

... **Whose Life Is It Anyway?** A question that makes sensational headlines is handled here with tenderness and respect. When a gifted sculptor is suddenly paralyzed, he takes on the medical establishment to determine the course of his life, and death. With humor, passion—and without moving a muscle—Richard Dreyfuss takes you deep inside the doomed man's frustration and fear.

# JANUARY 1983

**SUPERMAN II** "Once a girl has seen Superman in action, Niagara Falls kinda leaves you cold," sighs Lois Lane, girl reporter, never suspecting that her bumbling pal, Clark Kent, will reveal his identity, and his love, before the end of this super-duper adventure. Christopher Reeve and Margot Kidder are the starstruck couple, and when Superman forfeits his powers in true Lois-love, they must use new tactics to combat Lex Luthor's evil gang. With Gene Hackman, Ned Beatty, Terence Stamp. PG 2 hr. 8 min. In  $\ominus$  stereo. **Jan. 1, 4, 5, 9, 13, 17, 21, 23, 28, 29**



THIS SCHEDULE IS SUBJECT TO CHANGE WITHOUT NOTICE.

## SATURDAY 1

### MORNING

6:00 GIDEON'S TRUMPET (NR) Drama p. 13  
8:00 ROLLOVER (R) Kris Kristofferson p. 7  
10:00 SECOND HAND HEARTS (PG) Romantic comedy p. 17

### AFTERNOON

12:00 SUPERMAN II (PG) Blockbuster adventure p. 6  $\ominus$   
2:30 ROLLOVER (R) Romantic drama p. 7  
4:30 GIDEON'S TRUMPET (NR) John Houseman p. 13

### EVENING

6:30 THE FAN (R) Thriller p. 21  
8:00 SUPERMAN II (PG) Christopher Reeve p. 6  $\ominus$   
10:30 ROLLOVER (R) Jane Fonda p. 7

### LATE NIGHT

12:30 GIDEON'S TRUMPET (NR) Prison drama p. 13  
2:30 SECOND HAND HEARTS (PG) Robert Blake p. 17  
4:30 BUDDY, BUDDY (R) Comedy p. 17

$\ominus$  INDICATES MOVIE IS TRANSMITTED IN STEREO.

## SUNDAY 2

### MORNING

7:00 PENNIES FROM HEAVEN (R) Bernadette Peters p. 9, 18  
9:00 URBAN COWBOY (PG) Romantic drama p. 11, 20  
11:30 TIME BANDITS (PG) Shelley Duvall p. 8  $\ominus$

### AFTERNOON

1:30 PENNIES FROM HEAVEN (R) Musical p. 9, 18  
3:30 URBAN COWBOY (PG) John Travolta p. 11, 20

### EVENING

6:00 BUDDY, BUDDY (R) Walter Matthau p. 17  
8:00 TIME BANDITS (PG) Comic adventure p. 7  $\ominus$   
10:00 PENNIES FROM HEAVEN (R) Steve Martin p. 9, 18

### LATE NIGHT

12:00 ALL NIGHT LONG (R) Gene Hackman p. 16  
1:30 TIME BANDITS (PG) Sean Connery p. 7  $\ominus$   
3:30 WHOSE LIFE IS IT ANYWAY? (R) Drama p. 8  
5:30 THE BURNING (R) Thriller p. 13

## MONDAY 3

### MORNING

- 7:00 EYEWITNESS (R) Sigourney Weaver p. 10
- 9:00 GALLIPOLI (PG) War drama p. 9, 11
- 11:00 WHOSE LIFE IS IT ANYWAY? (R) John Cassavetes p. 8

### AFTERNOON

- 1:00 TESS (PG) Romantic drama p. 20
- 4:00 EYEWITNESS (R) Thriller p. 10

### EVENING

- 6:00 GALLIPOLI (PG) Mel Gibson p. 9, 11
- 8:00 WHOSE LIFE IS IT ANYWAY? (R) Richard Dreyfuss p. 8
- 10:00 EYEWITNESS (R) William Hurt p. 10

### LATE NIGHT

- 12:00 GALLIPOLI (PG) Action drama p. 9, 11
- 2:00 THE BURNING (R) Terror tale p. 13
- 3:30 FINAL ASSIGNMENT (PG) Genevieve Bujold p. 20
- 5:30 FOUR FRIENDS (R) Drama p. 8

## TUESDAY 4

### MORNING

- 7:30 THE COMPETITION (PG) Amy Irving p. 15
- 10:00 HEAVY METAL (R) Adult cartoon p. 12
- 11:30 FINAL ASSIGNMENT (PG) Drama p. 20

### AFTERNOON

- 1:30 FOUR FRIENDS (R) Craig Wasson p. 8
- 3:30 THE COMPETITION (PG) Romance starring Richard Dreyfuss p. 15

### EVENING

- 6:00 FINAL ASSIGNMENT (PG) Michael York p. 20
- 8:00 HEAVY METAL (R) Rock musical p. 12
- 9:30 FOUR FRIENDS (R) Nostalgic drama p. 8
- 11:30 THE COMPETITION (PG) Lee Remick p. 15

### LATE NIGHT

- 2:00 HEAVY METAL (R) Music by Devo p. 12
- 3:30 LIAR'S MOON (PG) Love story p. 10
- 5:30 SUPERMAN II (PG) Gene Hackman p. 6



**ROLLOVER** Jane Fonda and Kris Kristofferson set the financial world spinning. Wheeling and dealing, they join forces to salvage two financial empires as glamorous players in a risky game. There's romance waiting in global power centers where they make their moves.

R (Language, adult situations) 1 hr. 56 min.

**Jan. 1, 9, 14, 22**



**TIME BANDITS** Armed with a map dating back to the creation of the universe, one small boy and six unruly dwarfs travel through time, myth, and history to become the greatest bandits ever. But the Supreme Being wants his map back. Clever, quick and sometimes scary.

PG 1 hr. 55 min. In stereo.

**Jan. 2, 6, 7, 11, 12, 16, 21, 22, 31**

## WEDNESDAY 5

### MORNING

8:00 THE FUNHOUSE (R) Thriller p. 21   
9:30 THE LAST WORD (PG) Karen Black p. 17  
11:30 LA CAGE AUX FOLLES II (R) Comedy p. 21

### AFTERNOON

1:30 SUPERMAN II (PG) Christopher Reeve and Margot Kidder p. 6   
4:00 LIAR'S MOON (PG) Romantic drama p. 10

### EVENING

6:00 THE LAST WORD (PG) Richard Harris p. 17  
8:00 SUPERMAN II (PG) Adventure p. 6   
10:30 LIAR'S MOON (PG) Matt Dillon p. 10

### LATE NIGHT

12:30 THE FUNHOUSE (R) Terror tale p. 21   
2:00 LA CAGE AUX FOLLES II (R) Foreign comedy p. 21  
4:00 GALLIPOLI (PG) Mel Gibson p. 9, 11

## FOUR FRIENDS

Four young friends come of age during the '60s in East Chicago. The central story concerns the son of embittered immigrants. Can his American Dream survive their tarnished day-to-day reality? Written by Steven Tesich (*Breaking Away*). R (Adult situations, nudity) 1 hr. 54 min.

**Jan. 3, 4, 15, 23, 25, 26**



## WHOSE LIFE IS IT ANYWAY?

A tragic car accident leaves a talented sculptor (Richard Dreyfuss) paralyzed from the neck down. The bravely funny story of his struggle to influence the course of his life—or death. Doctor John Cassavetes believes in the need to live.

R (Adult situations)

1 hr. 58 min.

**Jan. 2, 3, 8, 16, 17, 18, 21, 30**



## THURSDAY 6

### MORNING

6:00 SECOND HAND HEARTS (PG) Romantic comedy p. 17  
8:00 VICE SQUAD (R) Season Hubley p. 11  
10:00 TESS (PG) Nastassja Kinski p. 20 

### AFTERNOON

1:00 THE LAST WALTZ (PG) The Band p. 12   
3:00 GALLIPOLI (PG) Drama p. 9, 11  
5:00 TESS (PG) Romantic drama p. 20 

### EVENING

8:00 THIEF (R) James Caan and Tuesday Weld p. 18   
10:00 THE LAST WALTZ (PG) Rock musical p. 12 

### LATE NIGHT

12:00 VICE SQUAD (R) Action p. 11  
2:00 GALLIPOLI (PG) War drama p. 9, 11  
4:00 TIME BANDITS (PG) Comic adventure p. 7 

## FRIDAY 7

### MORNING

6:30 HEAVY METAL (R) Music by Black Sabbath p. 12 ◊  
8:00 THE DEER HUNTER (R) Christopher Walken p. 14 ◊  
11:00 TIME BANDITS (PG) Sean Connery p. 8 ◊

### AFTERNOON

1:00 HEAVY METAL (R) Rock Musical p. 12 ◊  
2:30 THE COMPETITION (PG) Romance starring Amy Irving p. 15 ◊

### EVENING

5:00 THE DEER HUNTER (R) Drama p. 14 ◊  
8:00 TIME BANDITS (PG) Adventure p. 8 ◊  
10:00 THE FAN (R) Lauren Bacall p. 21  
11:30 THE DEER HUNTER (R) Robert De Niro p. 14 ◊

### LATE NIGHT

2:30 MODERN ROMANCE (R) Romantic comedy p. 20  
4:00 PENNIES FROM HEAVEN (R) Steve Martin p. 9, 18

## PENNIES FROM HEAVEN

Steve Martin, Bernadette Peters, and Christopher Walken hoof it up in an offbeat, razzle-dazzle musical, the story of an optimistic song-sheet salesman who yearns to live in a world where lyrics come true. Great hits of Crosby, Astaire, and Vallee.

R (Language, adult situations) 1 hr. 48 min.  
**Jan. 2, 7, 8, 11, 13, 14, 19, 23, 26, 27**



## SATURDAY 8

### MORNING

6:00 LA CAGE AUX FOLLES II (R) Comedy p. 21  
8:00 WHOSE LIFE IS IT ANYWAY? (R) Richard Dreyfuss p. 8  
10:00 URBAN COWBOY (PG) Debra Winger p. 11, 20

### AFTERNOON

12:30 DOGS OF WAR (R) Action p. 21 ◊  
2:30 FINAL ASSIGNMENT (PG) Michael York p. 20  
4:30 WHOSE LIFE IS IT ANYWAY? (R) Drama p. 8

### EVENING

6:30 THE MOUSE AND HIS CHILD (G) Family p. 17  
8:00 PENNIES FROM HEAVEN (R) p. 9, 18  
10:00 WHOSE LIFE IS IT ANYWAY? (R) John Cassavetes p. 8

### LATE NIGHT

12:00 URBAN COWBOY (PG) Romance p. 11, 20  
2:30 PENNIES FROM HEAVEN (R) Christopher Walken p. 9, 18  
4:30 THE FUNHOUSE (R) Thriller p. 21 ◊



# **FACES OF THE 80'S**

January 10-13

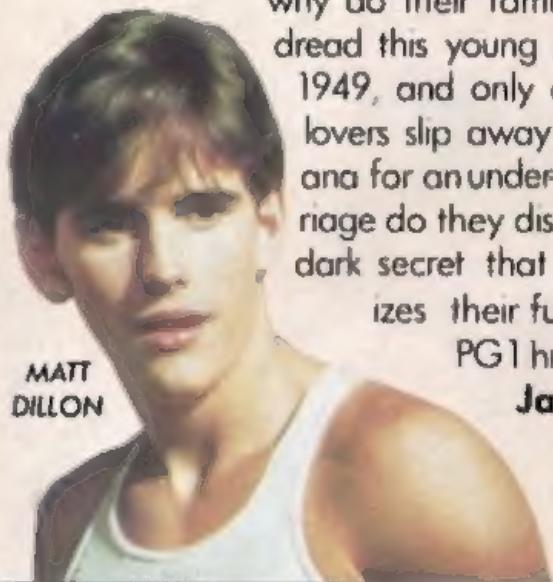
Rising stars in movies that showcase their talents; faces you'll see again and again.

**LIAR'S MOON** Matt Dillon (Tex, Little Darlings) falls in love with the spirited daughter of a big landowner. The East Texas teens are determined to marry, but

why do their families both dread this young love? It's 1949, and only after the lovers slip away to Louisiana for an underage marriage do they discover the dark secret that jeopardizes their future.

PG 1 hr. 45 min.  
**Jan. 4, 5,  
10, 16,  
22, 25,  
28**

MATT DILLON

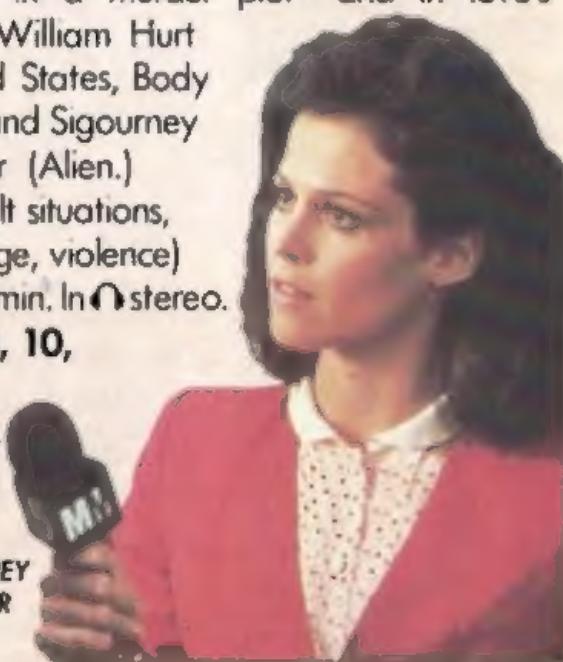


**EYEWITNESS** Janitor and TV reporter get caught in a murder plot—and in love's web. William Hurt (Altered States, Body Heat) and Sigourney Weaver (Alien.)

R (Adult situations, language, violence)  
1 hr. 42 min. In  $\ominus$  stereo.

**Jan. 3, 10,  
11, 14,  
21, 24,  
30**

SIGOURNEY  
WEAVER



## **SUNDAY 9**

### **MORNING**

6:00 ROLLOVER (R) Kris Kristofferson p. 7  
8:00 GALLIPOLI (PG) War drama p. 9, 11  
10:00 THE MAN WHO SKIED DOWN EVEREST (G) Ski documentary p. 16  
11:30 SUPERMAN II (PG) Adventure p. 6  $\ominus$

### **AFTERNOON**

2:00 THE FUNHOUSE (R) Sylvia Miles p. 21  $\ominus$   
3:30 GALLIPOLI (PG) Mel Gibson p. 9, 11  
5:30 SUPERMAN II (PG) Margot Kidder p. 6  $\ominus$

### **EVENING**

8:00 ROLLOVER (R) Jane Fonda and Kris Kristofferson p. 7  
10:00 GALLIPOLI (PG) Drama p. 9, 11

### **LATE NIGHT**

12:00 SUPERMAN II (PG) Christopher Reeve p. 6  $\ominus$   
2:30 THIEF (R) Action p. 18  $\ominus$   
4:30 VICE SQUAD (R) Drama p. 11

## **MONDAY 10**

### **MORNING**

6:30 LIAR'S MOON (PG) Love story p. 10  
8:30 THE LAST WORD (PG) Karen Black p. 17  
10:30 BIRGITT HAAS MUST BE KILLED (NR) Suspense p. 14

### **AFTERNOON**

12:30 LIAR'S MOON (PG) Matt Dillon p. 10  
2:30 THE LAST WORD (PG) Drama p. 17  
4:30 BIRGITT HAAS MUST BE KILLED (NR) French intrigue p. 14

### **EVENING**

6:30 HEAVY METAL (R) Music by Devo p. 12  $\ominus$   
8:00 LIAR'S MOON (PG) Romance p. 10  
10:00 VICE SQUAD (R) Season Hubley p. 11

### **LATE NIGHT**

12:00 BIRGITT HAAS MUST BE KILLED (NR) Thriller p. 14  
2:00 ALL NIGHT LONG (R) p. 16  
3:30 EYEWITNESS (R) William Hurt p. 10  $\ominus$   
5:30 THE FUNHOUSE (R) Terror tale p. 21  $\ominus$

**URBAN COWBOY**

Gilley's Houston road-house provides the backdrop for John Travolta until he meets up with cowboy hunter Debra Winger.

PG 2 hrs. 15 min.

**Jan. 2, 8, 13, 22, 25**

DEBRA WINGER

**GALLIPOLI** Mel

Gibson (The Road Warrior) enlists to fight in a war he and his Australian comrades barely understand.

PG 1 hr. 52 mins.

**Jan. 3, 5, 6,  
9, 11, 12,  
22, 28**



MEL  
GIBSON

FACES OF THE 80'S

**TUESDAY 11****MORNING**

7:00 CHAIN REACTION (NR) Suspense drama p. 13

8:30 SECOND HAND HEARTS (PG) p. 17

10:30 PENNIES FROM HEAVEN (R) Steve Martin p. 9, 18

**AFTERNOON**

12:30 CHAIN REACTION (NR) Adventure p. 13

2:00 EYEWITNESS (R) Christopher Plummer p. 10

4:00 SECOND HAND HEARTS (PG) Romantic comedy p. 17

**EVENING**

6:00 PENNIES FROM HEAVEN (R) Bernadette Peters p. 9, 18

8:00 EYEWITNESS (R) p. 10

10:00 CHAIN REACTION (NR) Drama p. 13

11:30 PENNIES FROM HEAVEN (R) p. 9, 18

**LATE NIGHT**

1:30 DOGS OF WAR (R) Action p. 21

3:30 GALLIPOLI (PG) War drama p. 9, 11

5:30 TIME BANDITS (PG) Shelley Duvall p. 7

**MORNING**

7:30 TESS (PG) Romance p. 20

10:30 THIEF (R) James Caan p. 18

**AFTERNOON**

12:30 GALLIPOLI (PG) Mel Gibson p. 9, 11

2:30 THE BURNING (R) Terror tale p. 13

4:00 TIME BANDITS (PG) Comic adventure p. 7

**EVENING**

6:00 THIEF (R) Tuesday Weld p. 18

8:00 GALLIPOLI (PG) Action drama p. 9, 11

10:00 TIME BANDITS (PG) Sean Connery p. 7

**LATE NIGHT**

12:00 THE BURNING (R) Thriller p. 13

1:30 TESS (PG) Nastassia Kinski p. 20

4:30 ALL NIGHT LONG (R) Barbra Streisand p. 16



**VICE SQUAD** L.A.'s Hollywood and Sunset Boulevards—sleazy streets to walk. Season Hubley, loving mother, knows the turf only too well. Tough, gritty film about women with no place to turn. Crusading vice cops come to the rescue

R (Violence, nudity, language, adult situations) 1 hr. 36 min.

**Jan. 6, 9, 10, 17, 18, 20, 22, 28**

# THE ROCK WEEKEND

Jan. 14-16

Transform your living room into a musical event: from new wave to vintage rock.



**URGH! A MUSIC WAR** A no-talking, no-interviews, no-interruptions, nothin' but new wave bands music movie. 34 concert acts. R (Adult situations, language) 2 hrs. 3 min. In  $\Delta$  stereo.

Jan. 14, 18, 25, 28



## HEAVY

**METAL** Six animated hard rock episodes from sci-fi to humor to horror. Music by Black Sabbath, Blondie, others. R (Violence, nudity, adult situations) 1 hr. 30 min. In  $\Delta$  stereo.

Jan. 4, 7, 10, 14, 15, 19

## THE LAST WALTZ

It started out as a concert. It became a celebration. Join The Band with guests Bob Dylan and more. PG 1 hr. 57 mins. In  $\Delta$  stereo

Jan. 6, 16, 21, 26, 29



## THURSDAY 13

### MORNING

6:00 SUPERMAN II (PG) Blockbuster adventure  
p 6  $\Delta$   
8:30 URBAN COWBOY (PG) p 11, 20  
11:00 DOGS OF WAR (R) Christopher Walken  
p 21  $\Delta$

### AFTERNOON

1:00 SUPERMAN II (PG) Margot Kidder p. 6  $\Delta$   
3:30 THE MAN WHO SKIED DOWN EVEREST (G) Adventure p. 16  
5:00 LA CAGE AUX FOLLES II (R) Foreign comedy p. 21

### EVENING

7:00 SUPERMAN II (PG) Christopher Reeve and Margot Kidder p. 6  $\Delta$   
9:30 URBAN COWBOY (PG) Romantic drama p. 11, 20

### LATE NIGHT

12:00 DOGS OF WAR (R) War drama p. 21  $\Delta$   
2:00 THE MAN WHO SKIED DOWN EVEREST (G) Ski documentary p. 16  
3:30 PENNIES FROM HEAVEN (R) p. 9, 18  
5:30 GIDEON'S TRUMPET (NR) p. 13

THE ROCK WEEKEND

## FRIDAY 14

### MORNING

7:30 THE FUNHOUSE (R) Thriller p. 21  $\Delta$   
9:00 THE MOUSE AND HIS CHILD (G) Animation p. 17  
10:30 ROLLOVER (R) Romantic drama p. 7

### AFTERNOON

12:30 GIDEON'S TRUMPET (NR) John Houseman p. 13  
2:30 PENNIES FROM HEAVEN (R) Steve Martin p. 9, 18  
4:30 THE MOUSE AND HIS CHILD (G) p. 17

### EVENING

6:00 URGH! A MUSIC WAR (R) Concert movie p. 12  $\Delta$   
8:00 ROLLOVER (R) Jane Fonda p. 7  
10:00 PENNIES FROM HEAVEN (R) Bernadette Peters p. 9, 18

### LATE NIGHT

12:00 URGH! A MUSIC WAR (R) Rock musical p. 12  $\Delta$   
2:00 ROLLOVER (R) Kris Kristofferson p. 7  
4:00 HEAVY METAL (R) Music by Devo p. 12  $\Delta$   
5:30 EYEWITNESS (R) Thriller p. 10  $\Delta$

## SATURDAY 15

## MORNING

- 7:30 CHAIN REACTION (NR) Suspense p. 13
- 9:00 HEAVY METAL (R) Adult cartoon p. 12
- 10:30 THE LAST WORD (PG) Dennis Christopher p. 17

## AFTERNOON

- 12:30 FOUR FRIENDS (R) Drama p. 8
- 2:30 BIRGITT HAAS MUST BE KILLED (NR) Jean Rochefort p. 14
- 4:30 BUDDY, BUDDY (R) Jack Lemmon p. 17

## EVENING

- 6:30 CHAIN REACTION (NR) Action adventure p. 13
- 8:00 FOUR FRIENDS (R) Craig Wasson p. 8
- 10:00 BUDDY, BUDDY (R) Comedy p. 17

## LATE NIGHT

- 12:00 HEAVY METAL (R) Rock musical p. 12
- 1:30 FOUR FRIENDS (R) Nostalgic drama p. 8
- 3:30 THE DEER HUNTER (R) John Savage p. 14

THE ROCK WEEKEND

## SUNDAY 16

## MORNING

- 6:30 WHOSE LIFE IS IT ANYWAY? (R) John Cassavetes p. 8
- 8:30 TIME BANDITS (PG) Shelley Duvall p. 7
- 10:30 LIAR'S MOON (PG) Romance p. 10

## AFTERNOON

- 12:30 WHOSE LIFE IS IT ANYWAY? (R) Drama p. 8
- 2:30 THE LAST WALTZ (PG) Bob Dylan p. 12
- 4:30 THE MAN WHO SKIED DOWN EVEREST (G) Ski documentary p. 16

## EVENING

- 6:00 TIME BANDITS (PG) Sean Connery p. 7
- 8:00 WHOSE LIFE IS IT ANYWAY? (R) Richard Dreyfuss p. 8
- 10:00 THE LAST WALTZ (PG) Van Morrison p. 12

## LATE NIGHT

- 12:00 TIME BANDITS (PG) Comic adventure p. 7
- 2:00 MODERN ROMANCE (R) p. 20
- 3:30 THE BURNING (R) Terror tale p. 13
- 5:00 DOGS OF WAR (R) Christopher Walken p. 21

**THE BURNING** The camp caretaker is horribly disfigured when a summer prank misfires. His gory rampage is a slasher's revenge after plastic surgery fails. Outdoorsy horror for innocent campers.

R (Violence) 1 hr. 31 mins.

**Jan. 2, 3, 12, 16, 17, 25, 28**



**GIDEON'S TRUMPET** Is every convicted person entitled to legal representation? Determined Henry Fonda changes the history of the law in this true story.

NR 1 hr. 44 min.

**Jan. 1, 13, 14, 19**



**CHAIN REACTION** After they're exposed to incriminating evidence, an Australian couple tries to cope with the reality of a nuclear waste spill, but the gruesome truth goes unheeded.

NR (Violence, adult situations) 1 hr. 32 min

**Jan. 11, 15, 18, 19, 24, 26, 27, 30**

# FOREIGN FILM OF THE MONTH

## BIRGIT HAAS MUST BE KILLED

A secret French spy ring sets up a patsy to eliminate a beautiful German terrorist, but human elements complicate the plan.

NR 1 hr. 45 mins.

Jan. 10, 15, 18, 23, 24, 29



## MONDAY 17

### MORNING

7:00 SUPERMAN II (PG) Blockbuster adventure p. 6  $\ominus$   
9:30 THE BURNING (R) Thriller p. 13  
11:00 SMASH PALACE (NR) Drama p. 15

### AFTERNOON

1:00 THE COMPETITION (PG) Amy Irving p. 15  $\ominus$   
3:30 DOGS OF WAR (R) Action p. 21  $\ominus$   
5:30 SUPERMAN II (PG) Gene Hackman p. 6  $\ominus$

### EVENING

8:00 MAN OF LA MANCHA (PG) Sophia Loren p. 19  
10:30 SMASH PALACE (NR) Acclaimed drama p. 15

### LATE NIGHT

12:30 SUPERMAN II (PG) Christopher Reeve p. 6  $\ominus$   
3:00 VICE SQUAD (R) Season Hubley p. 11  
5:00 WHOSE LIFE IS IT ANYWAY? (R) Drama p. 8

## TUESDAY 18

### MORNING

7:00 ALL NIGHT LONG (R) Romantic comedy p. 16  
8:30 LES GIRLS (NR) Gene Kelly p. 19  $\ominus$   
10:30 WHOSE LIFE IS IT ANYWAY? (R) Richard Dreyfuss p. 8

### AFTERNOON

12:30 THE MOUSE AND HIS CHILD (G) Animated adventure p. 17  
2:00 URGH! A MUSIC WAR (R) Concert movie p. 12  $\ominus$   
4:00 LES GIRLS (NR) Musical p. 19  $\ominus$

### EVENING

6:00 BIRGIT HAAS MUST BE KILLED (NR) Suspense p. 14  
8:00 VICE SQUAD (R) Cop drama p. 11  
10:00 LES GIRLS (NR) Mitzi Gaynor p. 19  $\ominus$

### LATE NIGHT

12:00 WHOSE LIFE IS IT ANYWAY? (R) Drama p. 8  
2:00 BIRGIT HAAS MUST BE KILLED (NR) Thriller p. 14  
4:00 CHAIN REACTION (NR) Drama p. 13  
5:30 THE FAN (R) James Garner p. 21

## THE DEERHUNTER

Friends from a close-knit town in western Pennsylvania find jarring realities in the jungles of Nam that alter the course of their lives. Christopher Walken won an Oscar, as did director Michael Cimino. Robert De Niro, Meryl Streep.

R (Violence, nudity, adult situations)

3 hrs. 3 min.

In  $\ominus$  stereo.

Jan. 7,

15, 19,

24, 29



**SMASH PALACE** A former race car driver knows how to fine tune his engine, but not how to repair his marriage. He becomes an emotional wreck when faced with the prospect of losing both wife and daughter. Powerful performances in this moving drama from New Zealand.

NR (Adult situations, language, nudity)  
1 hr. 47 min.

**Jan. 17, 20, 30**



## WEDNESDAY 19

### MORNING

7:00 THE MAN WHO SKIED DOWN EVEREST (G) Adventure p. 16  
8:30 PENNIES FROM HEAVEN (R) Musical p. 9, 18  
10:30 CHAIN REACTION (NR) Drama p. 13

### AFTERNOON

12:00 HEAVY METAL (R) Adult cartoon p. 12  
1:30 THE MAN WHO SKIED DOWN EVEREST (G) Ski documentary p. 16  
3:00 SECOND HAND HEARTS (PG) p. 17  
5:00 HEAVY METAL (R) Rock musical p. 12

### EVENING

6:30 CHAIN REACTION (NR) Adventure p. 13  
8:00 PENNIES FROM HEAVEN (R) p. 9, 18  
10:00 THE MAN WHO SKIED DOWN EVEREST (G) Adventure p. 16  
11:30 GIDEON'S TRUMPET (NR) p. 13

### LATE NIGHT

1:30 THE FAN (R) Lauren Bacall p. 21  
3:00 THE FUNHOUSE (R) Thriller p. 21  
4:30 THE DEER HUNTER (R) Robert De Niro p. 14

## THURSDAY 20

### MORNING

7:30 SMASH PALACE (NR) Drama p. 15  
9:30 MAN OF LA MANCHA (PG) Peter O'Toole p. 19

### AFTERNOON

12:00 THE FUNHOUSE (R) Sylvia Miles p. 21  
1:30 SMASH PALACE (NR) New Zealand drama p. 15  
3:30 VICE SQUAD (R) Cop drama p. 11  
5:30 MAN OF LA MANCHA (PG) Musical p. 19

### EVENING

8:00 THIEF (R) James Caan p. 18  
10:00 VICE SQUAD (R) Action p. 11

### LATE NIGHT

12:00 SMASH PALACE (NR) Acclaimed drama p. 15  
2:00 THIEF (R) Tuesday Weld p. 18  
4:00 TESS (PG) Romance p. 20

**THE COMPETITION** When two lovers are both determined to win a prestigious piano contest, they challenge their love as well. Richard Dreyfuss and Amy Irving must explore the real meaning of discord, harmony, and counterpoint. Lee Remick and Sam Wanamaker co-star  
PG 2 hrs. 5 min. In stereo.

**Jan. 4, 7, 17, 23, 26, 29**



**MORNING**

6:30 MODERN ROMANCE (R) Comedy p. 20  
 8:00 GALLIPOLI (PG) Mel Gibson p. 9, 11  
 10:00 URBAN COWBOY (PG) Romance p. 11, 20

**AFTERNOON**

12:30 ROLLOVER (R) Kris Kristofferson p. 7  
 2:30 LIAR'S MOON (PG) Matt Dillon p. 10  
 4:30 MODERN ROMANCE (R) Albert Brooks p. 20

**EVENING**

6:00 GALLIPOLI (PG) Action drama p. 9, 11  
 8:00 TIME BANDITS (PG) Sean Connery p. 8  
 10:00 ROLLOVER (R) Jane Fonda p. 8

**LATE NIGHT**

12:00 URBAN COWBOY (PG) Debra Winger p. 11, 20  
 2:30 TIME BANDITS (PG) Shelley Duvall p. 8  
 4:30 VICE SQUAD (R) Cop drama p. 11

**FRIDAY 21****MORNING**

7:00 WHOSE LIFE IS IT ANYWAY? (R) Drama p. 8  
 9:00 SUPERMAN II (PG) Margot Kidder p. 6  
 11:30 THE LAST WALTZ (PG) Neil Young p. 12

**AFTERNOON**

1:30 EYEWITNESS (R) William Hurt p. 10  
 3:30 SUPERMAN II (PG) Blockbuster adventure p. 6

**EVENING**

6:00 THE LAST WALTZ (PG) Joni Mitchell p. 12  
 8:00 WHOSE LIFE IS IT ANYWAY? (R) Richard Dreyfuss p. 8  
 10:00 SUPERMAN II (PG) Christopher Reeve p. 6

**LATE NIGHT**

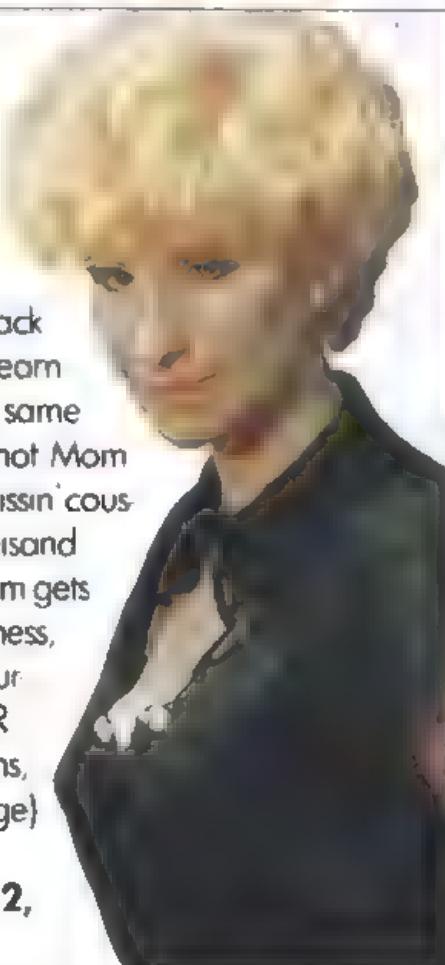
12:30 EYEWITNESS (R) Sigourney Weaver p. 10  
 2:30 THE LAST WALTZ (PG) Concert movie p. 12  
 4:30 TIME BANDITS (PG) Adventure p. 8

**ALL NIGHT**

**LONG** Romance and comedy is kept in the family when Dad (Gene Hackman) and son learn they love the same woman. She's not Mom though, she's kissin' cousin Barbra Streisand. And when Mom gets wind of the mess, it's domestic turmoil for all. R (Adult situations, nudity, language)

1 hr. 28 min

**Jan. 2, 10, 12, 18, 28**



## SUNDAY 23

## MORNING

7:00 THIEF (R) Tuesday Weld p. 18   
 9:00 THE COMPETITION (PG) Lee Remick p. 15   
 11:30 PENNIES FROM HEAVEN (R) Musical p. 9, 16

## AFTERNOON

1:30 SUPERMAN II (PG) Christopher Reeve p. 6   
 4:00 THE MOUSE AND HIS CHILD (G) Family p. 17  
 5:30 THE COMPETITION (PG) Amy Irving p. 15 

## EVENING

8:00 SUPERMAN II (PG) Margot Kidder p. 6   
 10:30 PENNIES FROM HEAVEN (R) Musical p. 9, 18

## LATE NIGHT

12:30 THIEF (R) James Caan p. 18   
 2:30 FOUR FRIENDS (R) Craig Wasson p. 8  
 5:00 BIRGITT HAAS MUST BE KILLED (NR) Thriller p. 14

BEST OF THOSE MARVELOUS MUSICALS

## MONDAY 24

## MORNING

7:00 CHAIN REACTION (NR) Suspense p. 13  
 8:30 EYEWITNESS (R) William Hurt p. 10   
 10:30 SECOND HAND HEARTS (PG) Comedy p. 17

## AFTERNOON

12:30 CHAIN REACTION (NR) Suspense drama p. 13  
 2:00 LES GIRLS (NR) Musical p. 19   
 4:00 BIRGITT HAAS MUST BE KILLED (NR) French intrigue p. 14

## EVENING

6:00 EYEWITNESS (R) Thriller p. 10   
 8:00 LES GIRLS (NR) Gene Kelly p. 19   
 10:00 THE DEER HUNTER (R) Robert De Niro p. 14

## LATE NIGHT

1:00 CHAIN REACTION (NR) Action adventure p. 13  
 2:30 LES GIRLS (NR) Mitzi Gaynor p. 19   
 4:30 LA CAGE AUX FOLLES II (R) Comedy p. 21

THE MOUSE  
MATINEE

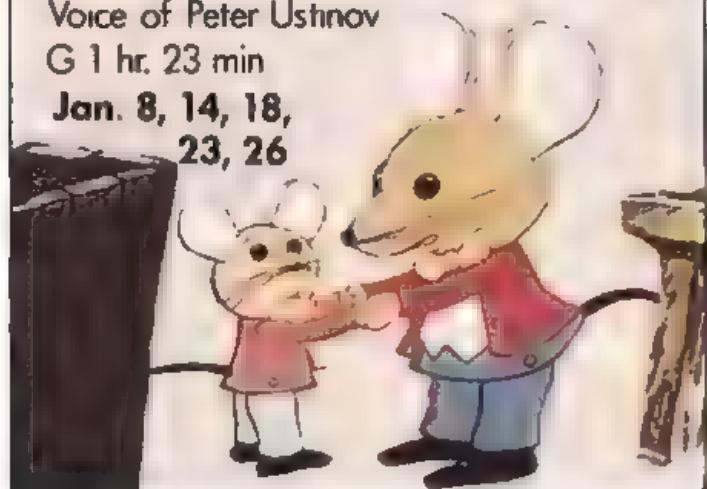
January 23

Cheer up a Sunday afternoon with a tale of a couple of clever mice who'll charm folks of all ages.

## THE MOUSE AND HIS CHILD

An animated story about a toy mouse and his son who dream of becoming self-winding. Voice of Peter Ustinov

G 1 hr. 23 min

Jan. 8, 14, 18,  
23, 26

## THE LAST WORD

"Urban renewal" causes neighborhood chaos when an odd-ball inventor and his kids refuse to move. Dennis Christopher, Richard Harris.

PG 1 hr. 43 min.

Jan. 5, 10, 15

## SECOND HAND HEARTS

Content with working in a Texas carwash, life really changes for Robert Blake the day he awakens with a hangover, a wife, and a family. PG 1 hr. 42 min.

Jan. 1, 6, 11, 19, 24, 29

## BUDDY, BUDDY

Walter Matthau and Jack Lemmon team up once again, here an almost-retired hit-man and his suicidal hotel neighbor. R (Language, nudity, adult situations) 1 hr. 36 min.

Jan. 1, 2, 15

## TUESDAY 25

## MORNING

6:30 THE MUSIC MAN (NR) Robert Preston p. 19  
 9:00 THE MAN WHO SKIED DOWN EVEREST (G) Ski documentary p. 16  
 10:30 THE BURNING (R) Thriller p. 13

## AFTERNOON

12:00 LIAR'S MOON (PG) Romance p. 10  
 2:00 THE MUSIC MAN (NR) Shirley Jones p. 19  
 4:30 THE BURNING (R) Terror tale p. 13

## EVENING

6:00 THE MAN WHO SKIED DOWN EVEREST (G) Adventure p. 16  
 7:30 URBAN COWBOY (PG) Debra Winger p. 11, 20  
 10:00 THE MUSIC MAN (NR) Musical p. 19

## LATE NIGHT

12:30 URGH! A MUSIC WAR (R) Music by The Go Goss p. 12  
 2:30 LIAR'S MOON (PG) Matt Dillon p. 10  
 4:30 FOUR FRIENDS (R) Drama p. 8



**THIEF** Stealing comes easily to ex-con James Caan until he has to hook up with the mob. High tech burglary by a master craftsman equals high yields. But the price too is high as life in the suburbs with wife Tuesday Weld disintegrates. R (Violence, language, adult situations) 2 hrs. 3 min. In  $\ominus$  stereo.

**Jan. 6, 9, 12, 20, 23, 31**

**BEST OF... Those Marvelous Musicals** Jan. 24-27 They've made us swing, smile, tap, sing—no matter what the time, no matter what the place. Here—four decades of song and dance captured in four special movies.

## PENNIES FROM

**HEAVEN** Here's one from the 80's: the bitter sweet story of a regular guy with high-style dreams. Steve Martin. R (Language, adult situations) 1 hr 48 min.

**Jan. 2, 7, 8, 11, 13, 14, 19, 23, 26, 27**



## WEDNESDAY 26

## MORNING

6:30 THE MOUSE AND HIS CHILD (G) Animated story p. 17  
 8:00 THE LAST WALTZ (PG) Rock musical p. 12  $\ominus$   
 10:00 MAN OF LA MANCHA (PG) p. 19

## AFTERNOON

12:30 FOUR FRIENDS (R) Craig Wasson p. 8  
 2:30 THE MOUSE AND HIS CHILD (G) Voice of Peter Ustinov p. 17  
 4:00 THE LAST WALTZ (PG) p. 12  $\ominus$

## EVENING

6:00 DOGS OF WAR (R) Christopher Walken p. 21  $\ominus$   
 8:00 THE COMPETITION (PG) Richard Dreyfuss p. 15  $\ominus$   
 10:30 MAN OF LA MANCHA (PG) Musical p. 19

## LATE NIGHT

1:00 FOUR FRIENDS (R) Nostalgic drama p. 8  
 3:00 PENNIES FROM HEAVEN (R) Steve Martin p. 9, 18  
 5:00 CHAIN REACTION (NR) Action adventure p. 13



## THE MUSIC MAN

Robert Preston spells trouble for River City and Shirley Jones in an Americana classic. Little Ron Howard. 1962. NR 1 hr. 54 min.

**Jan. 25, 28, 29, 30**



## MAN OF LA MANCHA

Peter O'Toole is the befuddled, gallant Don Quixote with Sophia Loren as his lady fair. 1972 screen version strives to dream the impossible. PG 2 hrs. 4 min.

**Jan. 17, 20, 26**



## LES GIRLS Cole

Porter's sparkling score details hoofer Gene Kelly's romances with his three lovely dance partners Paris in 1957 with Mitzi Gaynor, Kay Kendall. NR 1 hr. 48 min. In  $\ominus$  stereo.

**Jan. 18, 24, 30, 31**

Memory Shop

BEST OF THOSE MARVELOUS MUSICALS

## THURSDAY 27

### MORNING

- 6:30 TESS (PG) Nastassja Kinski p. 20  $\ominus$
- 9:30 THE FAN (R) Thriller p. 21
- 11:00 FINAL ASSIGNMENT (PG) Michael York p. 20

### AFTERNOON

- 1:00 PENNIES FROM HEAVEN (R) Bernadette Peters p. 9, 18
- 3:00 CHAIN REACTION (NR) Suspense p. 13
- 4:30 FINAL ASSIGNMENT (PG) Romantic drama p. 20

### EVENING

- 6:30 MODERN ROMANCE (R) Comedy p. 20
- 8:00 TESS (PG) Romance p. 20  $\ominus$
- 11:00 PENNIES FROM HEAVEN (R) Musical p. 9, 18

### LATE NIGHT

- 1:00 THE FAN (R) Lauren Bacall p. 21
- 2:30 CHAIN REACTION (NR) Drama p. 13
- 4:00 LA CAGE AUX FOLLES II (R) Foreign comedy p. 21

## FRIDAY 28

### MORNING

- 6:00 LIAR'S MOON (PG) Matt Dillon p. 10
- 8:00 VICE SQUAD (R) Action p. 11
- 10:00 THE MUSIC MAN (NR) Robert Preston p. 19

### AFTERNOON

- 12:30 ALL NIGHT LONG (R) Romantic comedy p. 16
- 2:00 GALLIPOLI (PG) Drama p. 9, 11
- 4:00 URGH! A MUSIC WAR (R) Music by The Police p. 12  $\ominus$

### EVENING

- 6:00 LIAR'S MOON (PG) Love story p. 10
- 8:00 ALL NIGHT LONG (R) Barbra Streisand p. 16
- 9:30 GALLIPOLI (PG) Mel Gibson p. 9, 11
- 11:30 THE MUSIC MAN (NR) Buddy Hackett p. 19

### LATE NIGHT

- 2:00 VICE SQUAD (R) Season Hubley p. 11
- 4:00 THE BURNING (R) Thriller p. 13
- 5:30 SUPERMAN II (PG) Christopher Reeve p. 6  $\ominus$



## URBAN COW-BOY

John Travolta and Debra Winger star as a contemporary couple in modern, booming Houston, where values are redefined by new money and new rules.

PG 2 hrs. 15 mins.

**Jan. 2, 8, 13, 22, 25**

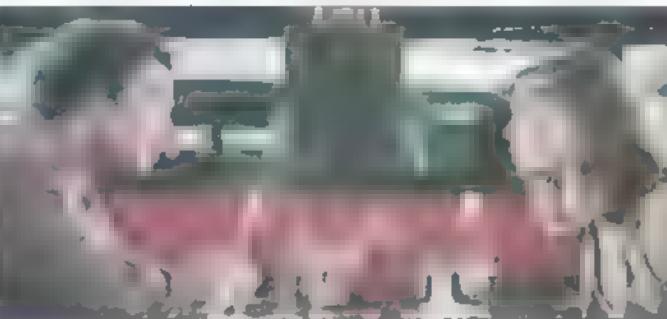
**FINAL ASSIGNMENT** Genevieve Bujold gets involved in a kidnapping scheme when she travels to Moscow as a news correspondent. Suspense co-stars Michael York. PG 1 hr. 37 min.

**Jan. 3, 4, 8, 27**

**TESS** Nastassia Kinski is the ravishing Tess whose innocent past precipitates a tragedy in Victorian England. A Thomas Hardy classic directed by Roman Polanski.

PG 2 hrs. 50 mins. In **□** stereo.

**Jan. 3, 6, 12, 20, 27, 31**



**MODERN ROMANCE** Relationships: can't live with 'em, can't live without 'em. Albert Brooks adds humor to the touchy situations of life, with and without love. R (Adult situations, nudity, language) 1hr.33min.

**Jan. 7, 16, 22, 27, 31**

## SATURDAY 29

### MORNING

8:00 THE COMPETITION (PG) Romantic comedy p. 15 **□**  
10:30 THE LAST WALTZ (PG) The Band p. 12 **□**

### AFTERNOON

12:30 SUPERMAN II (PG) Blockbuster adventure p. 6 **□**  
3:00 BIRGITT HAAS MUST BE KILLED (NR) French intrigue p. 14  
5:00 SECOND HAND HEARTS (PG) p. 17

### EVENING

7:00 THE DEER HUNTER (R) Robert De Niro p. 14 **□**  
10:00 THE COMPETITION (PG) Amy Irving p. 15 **□**

### LATE NIGHT

12:30 SUPERMAN II (PG) Margot Kidder p. 6 **□**  
3:00 THE MUSIC MAN (NR) Ron Howard p. 19

## SUNDAY 30

### MORNING

6:00 DOGS OF WAR (R) War drama p. 21 **□**  
8:00 SMASH PALACE (NR) Acclaimed drama p. 15  
10:00 WHOSE LIFE IS IT ANYWAY? (R) Richard Dreyfuss p. 8

### AFTERNOON

12:00 THE MUSIC MAN (NR) Musical p. 19  
2:30 CHAIN REACTION (NR) Suspense p. 13  
4:00 WHOSE LIFE IS IT ANYWAY? (R) John Cassavetes p. 8

### EVENING

6:00 SMASH PALACE (NR) New Zealand drama p. 15  
8:00 THE MUSIC MAN (NR) Robert Preston p. 19  
10:30 WHOSE LIFE IS IT ANYWAY? (R) Drama p. 8

### LATE NIGHT

12:30 EYEWITNESS (R) William Hurt p. 10 **□**  
2:30 SMASH PALACE (NR) Acclaimed drama p. 15  
4:30 LES GIRLS (NR) Gene Kelly p. 19 **□**

## MORNING

6:30 TIME BANDITS (PG) Comic adventure p. 8  
 8:30 TESS (PG) Nastassia Kinski p. 20  
 11:30 THIEF (R) James Caan p. 18

## AFTERNOON

1:30 LES GIRLS (NR) Musical p. 19  
 3:30 TIME BANDITS (PG) Sean Connery p. 8  
 5:30 LA CAGE AUX FOLLES II (R) Foreign comedy p. 21

## EVENING

7:30 LES GIRLS (NR) Mitzi Gaynor p. 19  
 9:30 MODERN ROMANCE (R) Albert Brooks p. 20  
 11:00 THIEF (R) Action p. 18

## LATE NIGHT

1:00 TIME BANDITS (PG) Shelley Duvall p. 7  
 3:00 STAR WARS (PG) Darth Vader  
 5:00 SHARKY'S MACHINE (R) Rachel Ward

## THE MOVIE CHANNEL'S SUPERMAN ADVENTURE RULES

Entries must be received by January 31, 1983 and there can be only one winner per household. Winners will be selected at random. The Grand Prize winner will be notified by phone and all other winners will be notified by mail by Feb. 15, 1983. Grand Prize winner and three guests will fly via private jet to Grand Prize destination. All arrangements for the Grand Prize trip to be made by THE MOVIE CHANNEL. Grand Prize to be taken the weekend of SUPERMAN III World Premiere—date to be determined.

Grand Prize winner and three guests must be 18 years or older. Grand Prize winner and three guests will be required to sign an affidavit of eligibility and a release. There is no age stipulation for all other prize winners. Residents of the United States are eligible except employees and agents of Atari, Inc., Warner Amex Satellite Entertainment Company, Warner Amex Cable Communications, Inc., American Express Company, members of their immediate families, advertising, promotion and service agencies. No substitution of prizes. All prizes to be awarded in the order in which the entries are randomly selected. All prizes subject to availability; if a given prize is unavailable, WASEC will substitute a prize of comparable value at its discretion. No purchase necessary. Void where prohibited by law. Odds of winning depend on the number of entries. Winners are responsible for all taxes on their prizes. Winners will be required to consent to use of name and likeness for publicity and advertising. A list of winners will be available on request by sending a stamped, self-addressed envelope to: The Movie Channel SUPERMAN Adventure, P.O. Box 1326, Radio City Station, N.Y., N.Y. 10101.

First prizes furnished by Atari, Inc. in exchange for promotional consideration.

## DOGS OF

**WAR** Mercenary Christopher Walken knows one way of life—war. The battle action takes him to West Africa. R (Violence, language, adult situations) 1 hr. 46 min. In **•** stereo.

**Jan. 8, 11, 13, 16, 17, 26, 30**



**LA CAGE AUX FOLLES II** The gay and lovable Frenchmen are back for more in this humorous sequel. Now they entangle themselves in an international spy scheme. R (Adult situations) 1 hr. 39 min.

**Jan. 5, 8, 13, 24, 27, 31**

**THE FUNHOUSE** The funhouse turns into the fright house when four daring teenagers push their luck at the local carnival. Will they make it out alive? R (Violence) 1 hr. 35 min. In **•** stereo.

**Jan. 5, 8, 9, 10, 14, 19, 20**



**THE FAN** A psychopathic killer is obsessed with famous Lauren Bacall. His determination is horrifying. Maureen Stapleton and James Garner co-star. R (Violence, nudity, adult situations) 1 hr. 35 min.

**Jan. 1, 7, 18, 19, 27**

# ENTER AND WIN!

THE MOVIE CHANNEL

## "FLY AWAY TO A SUPERMAN\*ADVENTURE"



### GRAND PRIZE

—The Movie Channel  
SUPERMAN Adventure

You'll own the skies like Superman himself as you fly in a private jet with three of your friends to witness the Man of Steel as he's never been seen before!

We're sending you and your friends to the World Premiere of *Superman III* so you can see this newest Superman adventure before it's in any theatre. Afterwards, you'll attend a special premiere party and meet members of the *Superman III* cast. And you'll fly to this exclusive event as few mortal men have flown—in your own Learjet with fully stocked bar, specially catered meals, and a top-notch crew to serve you. Plus, to make you feel extra-special, there'll be overnight accommodations at a luxurious hotel, limousine service, and \$1000 in spending money! Total value \$15,800 depending on airfare.

To enter, send a postcard with name, address, and phone numbers to:

THE MOVIE CHANNEL  
SUPERMAN Adventure  
P.O. Box 747  
Radio City Station  
New York, N.Y. 10101

See page 21  
for contest rules.

THE  
MOVIE  
CHANNEL™

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### FIRST PRIZES—SUPERMAN Video Games from ATARI®

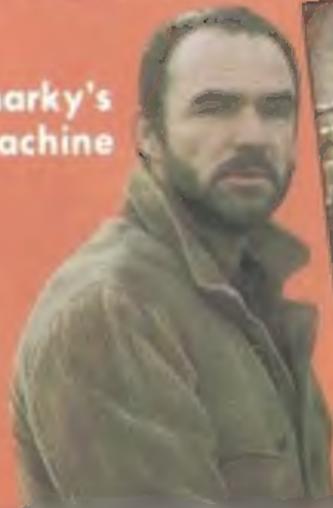
150 First Prize winners receive an ATARI Video Computer System™ complete with the Superman video game cartridge. Fight the forces of evil in your own home! Each prize package worth \$232.00.

### RUNNERUP PRIZES—*Superman II* Souvenir Programs

A collector's edition souvenir program from The Movie Channel with full color action photos from *Superman II* for 1500 winners. Retail value: \$2.85 each.

# FEBRUARY

## Sharky's Machine



## Making Love

## The Dragonslayer



### TUESDAY 1

#### MORNING

- 7:00 FOUR FRIENDS (R) Craig Wasson
- 9:00 THE CAT AND THE CANARY (PG) Mystery
- 10:30 ON THE RIGHT TRACK (PG) Comedy

#### AFTERNOON

- 12:30 SHARKY'S MACHINE (R) Action
- 2:30 THE CAT AND THE CANARY (PG) Olivia Hussey
- 4:00 FOUR FRIENDS (R) Drama

#### EVENING

- 6:00 ON THE RIGHT TRACK (PG) Gary Coleman
- 8:00 STAR WARS (PG) Harrison Ford
- 10:00 SHARKY'S MACHINE (R) Burt Reynolds

#### LATE NIGHT

- 12:00 STAR WARS (PG) Mark Hamill
- 2:00 FOUR FRIENDS (R) Nostalgic drama
- 4:00 ROLLOVER (R) Romance

### WEDNESDAY 2

#### MORNING

- 6:30 BUTTERFLY (R) Pia Zadora
- 8:30 STAR WARS (PG) Alec Guinness
- 10:30 ROLLOVER (R) Jane Fonda

#### AFTERNOON

- 12:30 HEARTLAND (PG) Adventure
- 2:00 BUTTERFLY (R)
- 4:00 I SENT A LETTER TO MY LOVE (PG) Simone Signoret

#### EVENING

- 6:00 ROLLOVER (R) Jane Fonda
- 8:00 STAR WARS (PG) Blockbuster
- 10:00 BUTTERFLY (R) Orson Welles

#### LATE NIGHT

- 12:00 STAR WARS (PG) Carrie Fisher
- 2:00 HEARTLAND (PG) Drama
- 3:30 THE POSTMAN ALWAYS RINGS TWICE (R)
- 5:30 HEAVY METAL (R) Rock Musical

### THURSDAY 3

#### MORNING

- 7:00 DRAGONSLAYER (PG) Epic adventure
- 9:00 THE POSTMAN ALWAYS RINGS TWICE (R) Jack Nicholson
- 11:00 STAR WARS (PG) R2-D2

#### AFTERNOON

- 1:00 CAVEMAN (PG) Ringo Starr
- 2:30 HEAVY METAL (R) Musical
- 4:00 DRAGONSLAYER (PG) Ralph Richardson

#### EVENING

- 6:00 CAVEMAN (PG)
- 7:30 STAR WARS (PG) Sci-fi adventure
- 9:30 DRAGONSLAYER (PG)
- 11:30 STAR WARS (PG) Harrison Ford

#### LATE NIGHT

- 1:30 THE POSTMAN ALWAYS RINGS TWICE (R) Drama
- 3:30 DINER (R) Comedy
- 5:30 BUSTIN' LOOSE (R) Comedy

### FRIDAY 4

#### MORNING

- 7:00 THE SEDUCTION (R) Morgan Fairchild
- 9:00 BIRTH OF THE BEATLES (NR) Rock 'n' roll
- 11:00 BUSTIN' LOOSE (R) Richard Pryor

#### AFTERNOON

- 12:30 STAR WARS (PG) Han Solo
- 2:30 DINER (R) Mickey Rourke
- 4:30 BIRTH OF THE BEATLES (NR) Biography

#### EVENING

- 6:30 BUSTIN' LOOSE (R) Comedy
- 8:00 STAR WARS (PG) Blockbuster
- 10:00 THE SEDUCTION (R) Morgan Fairchild

#### LATE NIGHT

- 12:00 DINER (R)
- 2:00 STAR WARS (PG) Darth Vader
- 4:00 ON THE RIGHT TRACK (PG) Gary Coleman

NEXT MONTH

# STAR WARS

TM



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